

Christopher Mrofchak Solo Guitar

Program

A Fantasia P. 71 John Dowland (1563-1626)

A Fancy P. 73

Andante and Rondo, Op. 2, No. 2 Dionisio Aguado (1784-1849)

Prelude from Lute Suite No. 3 BWV 995 Johann Sebastian Bach (1685-1750)

Intermission

Un Sueño en la Floresta Agustín Barrios Mangoré (1885-1944)

Arabesque en forme de Caprice, Op. 99 Francis Kleynjans (b. 1951)

Sandy's Portrait Sérgio Assad (b. 1952)

Preludio

Passacaglia

Toccatà

Biography

Christopher Mrofchak began playing guitar at an early age, taking lessons from his father. Later, he set about formal studies at the Dana School of Music of Youngstown State University under the direction of Dr. François Fowler. While at YSU, Christopher worked with various chamber groups, including the Early Music Ensemble, the Dana Guitar Quartet, and the Dana Gypsy Jazz Ensemble. Mrofchak also received numerous awards at YSU, including 2nd prize at the James Stroud All-Ohio guitar competition. In 2014, he went on to study with world-renowned pedagogue Bruce Holzman at Florida State University.

While working as a teaching assistant to Professor Holzman, Mrofchak placed in several competitions, including the Troy University Guitar Competition, the University of Louisville Guitar Festival and Competition, and the Indiana International Guitar Festival and Competition. In 2019, Christopher was selected as one of fifteen guitarists worldwide to compete in the prestigious Parkening International Guitar Competition. He has performed in many cities in the United States, including Akron, Beverly Hills, Bloomington, Chattanooga, Cleveland, Columbia, Columbus, Gainesville, Louisville, Malibu, Pittsburgh, Tallahassee, Tifton, Warren, and Youngstown. In addition to his work as a soloist, Mrofchak concertizes as part of the Fowler Mrofchak Guitar Duo, having completed two tours of the eastern U.S. in 2022. Mrofchak is active as an educator and has taught at several schools throughout North Florida, including Chipola College and, most recently, Wakulla High School. His students have performed at the North Florida String Festival, Florida Guitar Festival, and the Classical Guitar Society at FSU events. Mrofchak earned his Doctorate of Music at Florida State University in 2021 with the completion of a treatise discussing the music of Brazilian virtuoso Sérgio Assad. Christopher has performed on instruments by several builders including Rafael Granados, Tim Steis, and Glenn Canin.