

Fowler/Mrofchak Guitar Duo

Program

- Recuerdos de la Alhambra Francisco Tárrega (1852-1909)
Arr. Julio Sagreras (1879-1942)
- Piano Sonata No. 14 “Moonlight Sonata”, Op. 27, No. 2 Ludwig van Beethoven (1770-1827)
Arr. M. Mela/L. Micheli
I. Adagio sostenuto
- Piano Sonata No. 1, Op. 2, No. 1 Arr. F. Fowler
I. Allegro
- Four Letters to Wormwood (after C.S. Lewis) François Fowler
I. Patient’s Contemplation
II. Screwtape’s Directives
III. Small Sins and Nothingness
IV. Law of Undulation
- The Well-Tempered Guitars, Op. 199 Mario Castelnuovo-Tedesco (1895-1968)
Prelude and Fugue VII in C# minor
Prelude and Fugue VIII in Ab
- Overture in the French Style, BWV 831 Johann Sebastian Bach (1685-1750)
Arr. F. Fowler
I. Overture

Guitarist **François Fowler** has given recitals in the United States, Canada, and Mexico, including concerts in Akron, Albany, Auburn, Beloit (OH), Canton, Cincinnati, Cleveland, Columbus (OH), Columbus (GA), Dayton, Denver, Grand Rapids, Hagerstown, Hartford, Jekyll Island, Kennesaw, Los Angeles, Montréal (Canada), Monterrey (Mexico), Ottawa (Canada), Pittsburgh, Rochester, Saluda (NC), San Jose, Sauble Beach (Canada), Seattle, Spartanburg, Springfield (IL), Syracuse, Tallahassee, Tampa, Tifton, Virginia Beach, Williamsburg, and Youngstown. Fowler is the recipient of national and international prizes including finalist in the 2001 Guitar Foundation of America (GFA) International Guitar Competition. A faculty member at the Dana School of Music (Youngstown State University, Ohio), he maintains an active guitar studio and coaches guitar ensembles. Dr. Fowler's students have been prizewinners in competitions and have been offered full scholarships and graduate teaching assistantships to attend graduate music programs including Columbus State University (Georgia), Florida State

University, Indiana University-Bloomington, the University of Cincinnati, and Youngstown State University. Fowler obtained his undergraduate degree from the University of Ottawa, Canada, where he studied with Ed Honeywell, and his Doctorate from Florida State University where he was a teaching assistant to the renowned pedagogue, Professor Bruce Holzman. François performs on a Thomas Humphrey guitar with D'Addario Strings, his compositions and arrangements are published by Clear Note Publications, and his recordings are released by CBC records, Canadian Music Center, Clear Note, Novalis, and independently. His latest CD Sonata features music by C.P.E. Bach, J.S. Bach, Agustin Barrios, Gregorio Huet, and Domenico Scarlatti. Fowler is also a founding member of Duo Allant with flutist Kathryn Thomas Umble, as well as the Fowler/Mrofchak Guitar Duo with Christopher Mrofchak.

Born in Warren, Ohio, in 1991, **Christopher Mrofchak** began his guitar studies as a young child with his father. Mrofchak's formal studies continued at the Dana School of Music of Youngstown State University under the direction of François Fowler. He received several awards at YSU, including the Dana School of Music Talent Scholarship and 2nd prize at the James Stroud All-Ohio guitar competition. Mrofchak went on to study with world-renowned pedagogue Bruce Holzman at Florida State University. While working as a teaching assistant to Professor Holzman, Mrofchak placed in several competitions, including the Southern Guitar Festival and Competition, the Troy University Guitar Competition, the University of Louisville Guitar Festival and Competition, and the Indiana International Guitar Festival and Competition. In 2019, Christopher was selected as one of fifteen guitarists worldwide to compete in the prestigious Parkening International Guitar Competition. He has performed in many cities in the United States, including Akron, Beverly Hills, Bloomington, Cleveland, Columbia, Columbus, Gainesville, Louisville, Malibu, Pittsburgh, Tallahassee, Warren, and Youngstown. Besides his soloist activities, Mrofchak concertizes as part of the Fowler/ Mrofchak Guitar Duo with François Fowler. Mrofchak has been an active teacher working with students at Mason's School of Music, Chipola College, and Florida State University. He earned his Doctorate of Music at Florida State University in 2021.